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- ❖ Workshops to inspire
 - ❖ Facing fear
 - ❖ Haiku challenge

Opportunity's Knocking

By Susan Lynn Reynolds

In my youth, the marketing paragraph on the back of every Trixie Belden novel went vaguely like this: "Would you like to ride horses? Go to exotic places? Hang out with wonderful friends and solve mysteries?" By this point, my heart would be hammering and I'd be thinking, *yes, yes YES!* The paragraph ended, of course, with the words, "Then buy every possible Trixie Belden book and read them all, 'cause that's what these kids do!" And I'd feel sick with disappointment, because, much as I loved to read, reading about it wasn't the same as doing it.

Let me ask you these questions: Would you like to write beautifully? Get published? Hang out with wonderful friends and write together? Because you don't have to just read about it – as a member of WCDR you have access to workshops on writing that most people in North America can just dream about.

I have described myself (only half joking) as a workshop junkie. I have been to writing workshops in Taos, New Mexico; Seattle, Washington; Big Sur, California; and Toronto, Markdale and Pakenham in Ontario, as well as many many right here in Durham. And I teach workshops as well – to share what I have learned with others.

When you enroll in a writing workshop, you give yourself several priceless gifts.

First: Time – a focussed period to enhance your skills. No distractions, no interruptions. With single-day workshops I should say *a* skill, because most day-long workshops focus on just one or two techniques: dialogue, character, pitching magazine editors, writing as a business. Realistically, that's the most you can hope to solidly assimilate in six or seven hours.

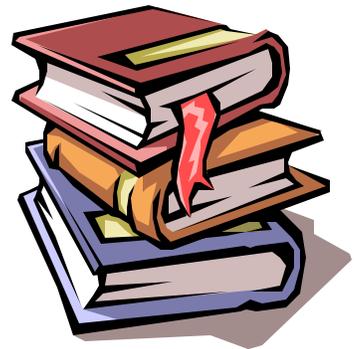
For each workshop I've attended, I've probably taken away no more than one new skill, but that skill is deeply ingrained. For instance, in a workshop with Natalie Goldberg in New Mexico, I learned the value of the singular. David stood up and read a piece about his high

school cafeteria and the women who served in it. He said that they all wore hairnets that crisscrossed their foreheads like black spider-webs, that their stockings were thick and flesh coloured and bunched around their ankles, their white aprons bulged over their middles, and the ample flesh of their arms swung and jiggled as they whipped spoonfuls of mashed potatoes onto the students' plates. A good clear picture, right? After all, here I am 5 years later, still able to recount visual details of a piece I only heard once.

After obtaining David's permission privately, Natalie showed us that what he had done was to create a group of faceless workers with shared characteristics. But if he had taken those same features and applied them to just *one* cafeteria worker, and given her a name – say Delores – that suddenly he had one clearly drawn and workable character. I have never forgotten this.

Second: Practice – inherent in this format. Generally a workshop opens with a generous dollop of information about the skill being targeted, and the rest of the day is spent in exercises intended to deepen understanding.

Third: Feedback – Most workshops give you the chance to share your work there and then with other participants. At almost every workshop there are great groans at the beginning when I announce that people are going to have to read their work out loud. But by the end of the day there's a thicket of waving hands, with their owner's eager



Odds and Eds

Fall is synonymous with 'back to school', and WCDR is right in there with the best of them with its impressive offering of workshops right through to the spring.

Susan Lynn Reynolds tells us why she finds workshops so invaluable, (page 1) and WCDR's workshop coordinator, Lois Gordon, explains what is entailed in running a workshop for WCDR, or attending a WCDR-sponsored workshop. (page 4)

If you are a little fearful about attending a workshop, perhaps you should read Debra Franke's article on fear. (page 7)

You'll also find information on our upcoming breakfast meetings, (page 7) featuring Robert Winslow in October, Lynn-Phillip Hodgson in November, and – a great scoop for WCDR – international writing workshop leader Barbara Turner-Vesselago in December.



Gwynn Scheltema
Editor

The Last Challenge

Our poetry theme last issue called for a poetry challenge – to write a haiku. For me, one of the pleasures of reading haiku is the feeling that I'm leafing through a poetry photo album – a series of snapshots of life.

I know you'll enjoy the 'album of poetry snapshots' that follow. In our spring collection we have haiku from Aprille Janes and Ruth E. Walker; summer is represented by Ruth-Anne Mullan and Andrea Adair-Tippins; and Debra Franke and Arlene M. Terry remind us that autumn is here.

While haiku traditionally uses nature as its inspiration, I've included two haiku from Graham Ducker; one for its humour and the other as a tribute to the events of September 11.

This Issue's Challenge

At the September breakfast, a WCDR member asked if we could have a "postcard story" challenge – so here it is: Write a complete story in 100 words or less. Our next issue comes out in late November, so if you can give your story a holiday season flavour, all the better. Send your entries to the Editor by e-mail or regular mail to the address on the back page, to arrive no later than November 12.

Haiku by:

Aprille Janes

Spring crept in last night
Over the unguarded sill
And woke the sleepers.

Ruth E. Walker

Haiku for Commuters

Passing lake and fields
the smell of sweet spilled coffee
takes me somewhere else

Andrea Adair-Tippins

waves tumble over
toes, churning sand and seaweed
leaving earth's echoes

Ruth-Anne Mullan

Hazy hot shimmer
Lush foliage; fragranciness
Summer languishes

Debra Franke

September

Wheat field, blanket gold
Bare tree stands alone
Honey wind tastes like waiting

Arlene M. Terry

The Cove

Large Boulders that dare
To face the Autumn winds and
Waves, calming us all

Graham Ducker

The WCDR

Malleable words
Display flexibility
Beneath skilled fingers

September 11

Silver slashes carve
Concrete symbolic towers
We change forever.



Opportunity's Knocking

Continued from page 1

expressions saying “Pick *me!* Pick *me!*” As one or two people find the courage to read aloud, everyone else begins to think “I could do that!” And having your work listened to deeply and respectfully, and responded to constructively, is a powerful validation of your abilities as a writer.

Four: Community. As you spend more time with other writers, actually writing and hearing their experiences and frustrations, you realize how connected you are. That you're unique and yet you have the same problems and frustrations that other writers have – that you're a real writer.

So let me ask you: “Would you like to hang out with wonderful friends and write together? Create real,

believable characters? Write dialogue that crackles with wit and energy? Allow your writer's soul to flower in a creative journal?” If your heart is hammering and you are thinking *yes, yes, YES!* then give the writer in you an invaluable gift – look over the WCDR workshops or the creative writing courses in your local high school or community college.

Choose a skill where you feel a bit shaky, or something you've never tried before, and sign up. You'll learn something that will better your writing for the rest of your life, and have a great time doing it.

Susan Lynn Reynolds writes novels for young adults and attends every writing workshop she can possibly fit into her hectic schedule. She is also a member of the WCDR Board.

Writers' Circles

Sherry Loeffler is the contact person for writing circle updates. If you would like general information on writing circles, Sherry will be glad to help. If you would like to join a circle, please contact the appropriate person listed below. Group leaders, if you change dates, times, or meeting locations, please contact Sherry at (905) 640-6315 or by e-mail at loeffler@primus.ca.

Bowmanville Writer's Group

Third Tuesday of each month.
Oct. 16, Nov 20, 7-9pm.
The Firehouse, 132 Church St.,
Bowmanville.
Lynda Allison, (905) 623-0365

Circle for Children's Writers

First Wednesday of each month.
Oct. 3, Nov 7, 7-9pm.
Oshawa Library, Northview Branch
250 Beatrice St. E., Oshawa.
Mike Ward, (905) 579-5333

Durham Write-On

Every two weeks.
Oct. 9, 23, Nov 6, 20, 7-9pm.
Call for location.
Ruth Walker, (905) 728-7823

Markham Village Writers' Group

Second Wednesday of each month.
Oct. 10, Nov 14, 7-9pm.
Donna Marrin, dmarrin@busdep.com

Newcastle Poetry Club

Third Monday of each month.
Oct. 15, Nov 19, Dec 10, 7-9pm.
261 Mill St. S., Newcastle.
Philippa Schmiegelow, (905) 987-4856

Northword Edition

Every two weeks.
Oct. 2, 16, 30, Nov 13, 27, 7-9pm.
Uxbridge Public Library.
Dorothea Helms, (905) 852-9294

Oshawa Scribes

First and third Tuesday of each month.
Oct. 2, 16, Nov 6, 20, 1:30-3:30pm.
Oshawa Library, Northview Branch
250 Beatrice St. E., Oshawa.
Grace Stevenson, (905) 725-0760



Senior Scribes of Uxbridge

Second and fourth Friday of each month.
Oct. 12, 26, 1:30-3:30pm.
Township Hall, Uxbridge.
Joyce Whitney, (905) 852-3414

Stouffville Scribes

Writing Practice Group.
Check website for dates - 6:30-8pm.
Whitchurch-Stouffville Public Library.
http://groups.yahoo.com/group/stouffville_scribes

Volume Two

Third Tuesday of each month.
Oct. 16, Nov 20, 2-4pm
History room, Pickering Public Library.
Richard Ferrier, (416) 284-5416

Word Players

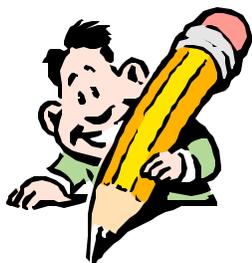
Newcastle Writing Group.
Call for dates, 7-10pm
261 Mill St. S., Newcastle.
Philippa Schmiegelow, (905) 987-4856.

Write In Whitby

Second and fourth Tuesday each month.
Oct. 9, 23, Nov 13, 27, 7-9pm.
Whitby Public Library.
Lloyd Blair, (905) 430-0075

Write Now.

A group for on-the-spot writing.
Every two weeks
Oct. 11, 25, Nov 8, 22, 7-9pm.
Uxbridge Public Library.
Sue Reynolds, (905) 985-1962



Fall Workshops

To register for workshops, contact Lois Gordon by e-mail at ljgordon@on.aibn.com or by phone at (905) 259-6520. The workshop calendar is posted on www.wcdr.org

New workshops and new or changed information are marked with this symbol:



Workshop Policies

Each season the WCDR strives to offer members a variety of workshops that are geared to their special writing interests and educational needs. In the past, participants have learned skills related to writing fiction, non-fiction, poetry, editing, dialogue techniques, self promotion, how to get published, running a freelance business, and much more. Not only do we arrange and administer some of these workshops directly, we also support those offered by independent facilitators through promotion and press releases. WCDR members enjoy the benefit of a 10% discount.

WCDR-hosted workshops are available to members and non-members alike. Because of the logistics of arranging for a facilitator, a venue, equipment and refreshments, it is important that participants register ahead. We need an accurate count of attendance, as it is not feasible to run a workshop for only a handful of people.

Payment is usually required two weeks in advance of the scheduled date, and receipts are always available for income tax purposes. If you have registered and paid for a workshop and find that you are unable to attend, please contact me immediately. I will arrange to have 50% of your fee reimbursed to you, and will hold 50% in reserve which you may apply towards the cost of a future workshop (excluding the soon-to-be-annual Writers' Retreat). If a workshop has to be cancelled, you will receive a full refund.

If you have an idea for a workshop that may be of interest to our members, please contact me. As always, we welcome your suggestions and comments. And if you haven't attended a workshop yet, register for one now! Bring paper, pen and your creative mind, and leave with a new confidence and renewed enthusiasm for your craft.

Lois Gordon
Workshops Coordinator

Writing for Profit

The Joyful Game

Marjorie Green

Saturday, October 27, 2001

10 a.m. to 4 p.m.

Pickering Central Library Auditorium

Fee: \$45 for members; \$50 for non-members



Before entering any game, you must first learn the rules. But how can you perform well in an industry where so many different rules apply? Packed with information for novices and established writers too, this full-day workshop will address all the basics every writer needs to know, including how to locate markets, submit your work, copyright and sell your skills. The importance of establishing writing goals, finding time, remaining motivated and staying focused will be included as well. Come prepared to relax and enjoy yourself in an informal session guaranteed to lift your spirits and encourage the muse.

Presenter, Marjorie Green, is a freelance journalist, business writer and author of *Spywriter: Licensed to Write*, a writing 'how-to' published in 1998. She is also a writing teacher who has trained and motivated hundreds of aspiring writers and initiated several writing groups, including The Writers' Circle of Durham Region. A former magazine and newspaper editor, she has been a Writer-in-Residence for the Canadian Authors Association and is a voting member of the Editors' Association of Canada.

Make Money Being Funny

How to write humour

Dorothea Helms and Steve Bond

Saturday, November 3, 2001

10 a.m. to 4 p.m.

Pickering Central Library Auditorium

Fee: \$45 for members; \$50 for non-members



Both Steve and Dorothea broke into the publishing world with humour, and today each operates a thriving freelance writing business. There's money in them thar' jokes, and this dynamic duo can show you how to coax some of it your way.

Spend a day with these wacky writers and learn to write gags, catchy headlines and comedic plots. Add pizzazz to your ads, short stories, memos, newsletters, articles, books, or grocery lists. You'll find out how professional comedy writers use formulas to spur their creativity, and how you can add humour to even traditional writing to achieve a more poignant story or article point.

Dorothea and Steve have been published (both separately and together) in numerous national and international magazines, and they are co-authors of the book *Man... Woman... Insanity!*

The Freelance Pitch: Short, Sharp and on Target

Darcy Jenish

Saturday, November 17, 2001

Morning Session 9 a.m. to 12 noon

All Day: 9: a.m. to 4 p.m.

Location: Whitby Public Library

Morning Only; \$32 for members, \$35 non-members

All Day; \$50 for members, \$55 for non-members



MORNING SESSION

"The Pitch"

Former *McLeans'* editor, Darcy Jenish, will share his insights on how to pitch and sell your freelance material. You will learn how to write a pitch that will catch the eye of today's busy editor. Participants will discuss ideas, then write their own proposals, with evaluation from Mr. Jenish.

AFTERNOON SESSION

"Advanced Research Skills"

Participants will learn how and where to gather the basic information they will need to produce an article for newspapers, magazines, radio, web-sites, etc.

Personal interviewing techniques will be discussed, with role-playing sessions to practise your newly learned skill.

Writing & Selling Short Stories

Edo van Belkom

Saturday, November 24, 2001

10 a.m. to 4 p.m.

Location: Whitby Public Library

Fee: \$50 for members, \$55 for non-members



Having sold 175 short stories to date, Edo is certainly qualified to deliver this workshop. His success in the speculative, science fiction, fantasy, mystery and horror genres is the result of creative writing and marketing. During this workshop, Edo will share some down-to-earth advice on selling your writing.

A 1999 Aurora Award winner, Edo has been referred to as Canada's Stephen King. His first novel, *Wyrn Wolf*, was a Locus bestseller and a finalist for the 1995 First Novel Bram Stoker Award. In 1997 van Belkom won the Bram Stoker Award for the short story "Rat Food."

His first short story collection is entitled *Death Drives a Semi*. His non-fiction books include *Northern Dreamers*, *Interviews with Famous Authors of Science Fiction*, *Fantasy and Horror*, *Writing Horror* and the recently published *Writing Erotica*. Edo has received an unprecedented four nominations for the 2001 Aurora Award, Canada's top award for works of speculative fiction.

Scribbles

Aprille Janes

Sunday, November 25, 2001

Time: 10 a.m. to 4 p.m.

Location: Veni VEDI Gallery, Port Perry

Fee: \$35 for members; \$40 for non-members

Are you looking for a way to express yourself more fully? To remember the important moments of your life before they fly by? Do you want to leave a record for future generations? Or perhaps you'd like a rich resource of material for your 'public' writing.

After turning to journaling to be more fully 'in the moment' and open up her own creativity, Aprille Janes studied the writings of other journal-keepers: their personal chronicles and books and workshops. She now draws on this to help others enjoy and maintain a journaling practice.

Join her for this one-day workshop and set yourself on your own road to self-discovery and self-expression. Participants will discuss materials, types of journals, finding time in a busy life, and will take a peek into the writings of famous journal keepers. In addition, there will be creative exercises designed to spark your own writing process.

Aprille Janes is a project manager and a freelance writer whose work has appeared in *The Toronto Sun* and local magazines. Her creative interests include poetry, fiction and watercolour.

Write for Your Life!

A workshop on how to write compelling memoirs

Susan Lynn Reynolds

Saturday, December 1, 2001

Time and Location: TBA

Fee: \$40 for members; \$45 for non-members

Do you have a story you want to tell of a crucial time in your life? Have you dreamt of creating a memoir or autobiography for your children or grandchildren? If you have but don't know where to start or how to finish, this course is for you! Using the techniques of Writing Practice, Susan Lynn Reynolds will be leading two afternoon sessions that will distil your memories into writer's ink and help you begin setting them down on paper and crafting them into a cohesive memoir.

This workshop will focus on techniques for getting original memories down in all their sensuous detail, and rivetting your reader in the process.

Susan Lynn Reynolds' first novel, *Strandia* (published simultaneously in Canada and in the U.S.), won the Canadian Library Association's National Award for Young Adult fiction in 1992. She has been leading writing and creativity groups for the last eight years.

To register, please call Jane Dubis at the Uxbridge Library (905-852-9747 or 9748), or e-mail Susan Lynn Reynolds at edgewood@accglobal.net.

And in 2002....

More Playing With Words:

a six-session advanced creative writing workshop for intermediate writers.

Ruth Walker

Mondays: January 14 - February 18, 2002

7:30 p.m. to 10 p.m

Bellwood Community School, Whitby

Fee: \$60 for members \$70 for non-members,

An in-depth look at what constitutes good writing. Open to all genres; fiction will be the main focus of exercises designed to fine-tune writing skills and hone narrative techniques.

Proprioceptive Writing

Annie Jacobsen

Saturday, January 19, 2002

10 a.m. to 4 p.m.

Location: TBA

Fee: \$45 for non-members, \$40 for members

Proprioceptive writing is a meditational practice. It expands expressive capabilities and helps break through writing block.

It's Alive!

Aprille Janes

Sunday, January 20, 2002

Details to be announced

This workshop will delve into the fascinating world of character development.

Write to Win!

Increase your chances in writing contests

Ruth E. Walker and Dorothea Helms

Saturday, January 26, 2002

Details to be announced

A tag team approach with creative writing exercises and practical information to bring you advice on winning writing contests and submissions of all kinds, including poetry and non-fiction markets.

The Business of Writing

Dorothea Helms

Saturday, February 26, 2002

10 a.m. to 4 p.m.

Location TBA

Fee: \$50 for non-members, \$45 for WCDR members

This workshop provides an overview of what is involved in starting up a writing business - from motivation, to targeting markets, approaching editors and keeping pertinent receipts and records.

Editing, Tricks of the Trade

Gwynn Scheltema

Saturday, March 2, 2002

Time 10 a.m. to 4 p.m.

Location Oshawa Library, Northview Branch

Fee: \$45 for non-members, \$40 for members

A practical look at editing tips and techniques. Copy and content editing for fiction and non-fiction will be covered.

Tax Tips for Writers

Gwynn Scheltema

Saturday, March 23, 2002

Time 10 a.m. to 4 p.m.

Location Oshawa Library; Northview Branch

Fee: \$45 for non-members, \$40 for members

Making money writing is just the beginning. Keeping it is what counts. Learn how to maximize your tax saving opportunities, and minimize the fear and stress associated with filing your return.

Outrageous Writing

Dorothea Helms

Saturday, April 27, 2002

10 a.m. to 4:00 p.m.

Location TBA

Fee: \$50 for non-members, \$45 for WCDR members

If your writing needs a creative shot-in-the-arm, you'll find yourself jolted into uncharted fiction and non-fiction territory in this all-day workshop.

Write Away

1st annual Writers' Retreat

OCTOBER 19-21, 2001

Join a group of fellow writers for a WCDR sponsored weekend retreat in the beautiful Kawartha region.

Where: Gil-Mar Resort, Sturgeon Lake

Accommodations: Rustic cabins nestled in the trees, with fireplaces and decks. Main lodge with view of the lake, games tables and large indoor hot tub. 150 acres of hiking trails. Bring your sleeping bag and lap top, notepads and other writing necessities.

Programme: Friday evening reception. Inspirational writing exercises, yoga, lots of personal time for either writing, communing with nature, or both.

Cost: Members \$179 including meals and gratuities. Non-Members \$199.

For more information, contact Lois Gordon.

(905) 259 6520

ljgordon@on.aibn.com

Getting Your Bum In The Seat

By Debra Franke

Gregory Ward, author of *The Internet Bride*, recently said that writing happens by “getting your bum in the seat and just doing it.” And my bum would be, if it weren’t for that four-letter word – FEAR. I used to keep my writing a secret and the reason was simple: fear – sour-tasting, sick-smelling, cold, clammy fear.

Fellow beginning writers agree. When we face the blank page, questions flood our minds: Will anyone read it? Will they like it? Will it be too ordinary? Will they discover personal things about me? Will they assume truth that is not there?

Writing means exposure, like that horrible dream where you find yourself standing naked at the school assembly. Exposure can mean criticism, and anxiety often follows.

When I write, I fear entering blindly into an unknown world. I fear failure and rejection. I used to imagine the reader’s reaction as I wrote. I became the writer and reader simultaneously. It prevented me from saying what I really wanted to say; instead, I’m ashamed to confess, I reshaped my words into what I thought readers wanted to hear.

A fellow writer was shocked when I told her this secret. Her advice? Don’t short-change yourself; write for yourself, not for your audience. She described fear as a little monster sitting in front of you and making faces as you write. She told me to look him in the eye and write despite him. Yet, even as I write this article, I still worry. Will anyone read it? Will they be bored? Will they find my fears silly?

There is good news. The Oxford dictionary defines courage as the ability to control fear when facing danger or pain. This means that fear does not have to be eliminated. Ralph Keyes writes in his book *The Courage to Write*, “If you’re not scared, you’re not writing.”

My attempt to face fear has been a combination of attending writing circles and workshops and a writing retreat, keeping a daily journal, and talking to fellow writers. These experiences give me ammunition to fight fear in the inevitable battles ahead. Sure, I’m really just a scaredy cat, but I know many of you feel the same way.

So, pat yourselves on the back – because it means you *write*, and each time you write, you show the courage to risk and to make yourself vulnerable.

Stephen King says in his book, *On Writing*: “the scariest moment is always just before you start.

After that, things can only get better.” So face your fears, and get your bum in the seat. In my books, that takes the most courage of all.

WCDR member, Debra Franke works with head-injured adults during the day, and works at overcoming her writing fears and getting published whenever time permits



Join us for Breakfast

October 13

Prepare yourself for a mesmerizing morning. Our guest, Robert Winslow, is the founding Artistic Director of Fourth Line Theatre. The theatre was founded in 1991 and is located on the family farm in Millbrook. Robert’s great, great grandfather purchased the farm when he first moved here from Northern Ireland.



What does that have to do with writing? Having been involved in theatre for over twenty years, Robert has been involved in every aspect of this venue. Be it comedy or drama, he has acted in theatres all over Canada, co-written and directed nine plays and has produced a number of new plays. With experience like that there is little he does not know about the biz.

November 10

In November WCDR welcomes Lynn-Philip Hodgson, author of *Inside Camp X*. Lynn-Phillip became interested in Camp X back in the 70’s after reading William Stevenson’s book *A Man Called Intrepid*, describing a spy training school in Whitby. Having just moved to Whitby, he set out to investigate and to write the story of the men and women of Camp X.

After a twenty-five year journey of research, meeting and interviewing many of the people who had gone through Camp X, the result is the book *Inside Camp X*.

December 8

Be poised with your pencils as we present Barbara Turner-Vesselago. Leading highly effective Freefall workshops since 1982, she brings a unique combination of writing and teaching skills, literary knowledge, psychological expertise and insight to her workshops.

An expert in modern literature, with a PhD in English literature, Barbara has taught at Girton College, Cambridge (England), University of Jos (Nigeria), and the University of Washington (US). In 1982 she left academia to write, and to teach writing.

Barbara Turner-Vesselago’s recent novel, *No News But Kindness* won the Toronto Arts Council’s Work-in-Progress Award. She is also the author of *Freefall: Writing without a Parachute*, author/editor of *Skeleton at Sixty*, and was one of six chosen as “Voices of the Nineties” to lecture at the University of Western Australia.

Breakfast meetings run from 8:30 to 11:00 a.m.. They are held at Iroquois Park Sports Complex, 50 Victoria Street West (at Henry Street) in Whitby. Members \$12; Guests \$15. Seating is limited and catering needs to be confirmed by the Tuesday prior, so contact Nancy Rogers at (905) 259-6520 or at write.rogers@sympatico.ca to reserve your spot.



Calendar of Events

Registration: Breakfasts: See page 7; Workshops: See page 4

October 13, 2001

Writers and Editors Dialogue

Featured Guest: **Robert Winslow, 4th Line Theatre**

October 19-21 2001

Write Away

WCDR-Sponsored Writers' Retreat

Haliburton

Registration: see page 6

October 27, 2001

Workshop: Writing for Profit

Marjorie Green

November 3, 2001

Workshop: Make Money Being Funny

Dorothea Helms and Steve Bond

November 10, 2001

Writers and Editors Dialogue

Featured Guest: **Lynn-Phillip Hodgson**

November 17 2001

Workshop: The Freelance Pitch

Darcy Jenish

November 24, 2001

Workshop: Writing and Selling Short Stories

Edo van Belkom

November 25, 2001

Workshop: Scribbles

Aprille Janes

December 1, 2001

Workshop: Write for Your Life!

Susan Lynn Reynolds

December 8, 2001

Writers and Editors Dialogue

Featured Guest: **Barbara Turner-Vesselago**

The Word Weaver is published by **The Writers' Circle of Durham Region** as a service to our members and other interested parties. No one should act upon advice given without consulting appropriate professional advisors after the facts of specific situations are considered. Publications are invited to quote from *The Word Weaver* upon obtaining written permission from the President, The Writers' Circle of Durham Region, P.O. Box 323, Ajax, ON L1S 3C5. Phone # 905-259-6520. Web address: www.wcdr.org

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Please note: The editorial staff reserves the right to edit or reject submissions as it feels necessary.

Word Weaver: \$12/year (6 issues)

WCDR Membership: \$40/yr & \$35/renewal